

Forman Brothers Theatre

THE CONFERENCE OF THE BIRDS

„What you seek is seeking you.“ *Rúmi*

A New Theatre Adventure of Forman Brothers Theatre Inspired by the Artwork of Persian Mystic Faríduddín Attár (1145 -1221).

Alegorical story about the birds who strive to find a real sense of everything and to return serenity and peace to the world. The actors and dancers from many parts of the world are starting their long journey to visit a new king. On the journey full of adventure, they also look deep inside themselves. Conceived as a journey to oneself, the performance creates its own world, based on the power of the image, suggestive movement rendering and impressive atmosphere.

In addition to traditional theatrical means, such as costumes, puppets, masks and expressive scenography, the creators use a system of powerful projectors to play out animations on large-format projection screens. The image thus achieves an extraordinary intensity and allows the audience to fly with the bird heroes through the enormous space of the tent and thus become part of their story.

Original mobile tent, especially designed for The Conference of the Birds, with dimensions of 33.6 x 20,5 meters, is carried by the reinforced floor with the weight of 53 tons. The interior with a grandstand for 334 spectators is uniform and without support columns. This creates a perfect blend of stage and audience, as well as space for richly staged scenes and large-scale decorations.

Don't forget that to enter the world of the Forman Brothers Theatre is to travel the thrilling roads where the wind of poetry blows.

Director: Petr Forman

Screenplay: Ivan Arsenjev, Petr Forman, Jean Claude Carrière

Animation and Design: Josef Lepša

Stage Design: Josef Lepša, Petr Forman

Music: Simone Thierrée (FRA)

Costumes and Masks: Josef Lepša, Lenka Polášková

Special guide through the world of Attár: Nora Sequardtová

Bird's World Representatives: Marek Zelinka, Manuel Ronda (ITA), Rob Hayden (USA), Francois Brice (FRA), Milan Herich (SVK), Maureen Bator (FRA), Daniel Raček (SVK), Petr Forman, Veronika Švábová, Tereza Krejčová, Miroslav Kochánek, Zuzana Sýkorová, Petr Goro Horký, Ivan Arsenjev, Martin Štourač / Petr Vinecký, Philippe Leforestier (FRA), Petr Baštýř / David Pražák

Voice of the Raven: Vladimír Javorský

Voice of the Old Man: Miroslav Krobot

Voices of the Persian Girl: Laya Khanjani (IRN)

Voice of the Narrator: Petr Forman

Costumes Technology and Making: Lenka Polášková, Michaela Mayrová

Masks and Wings Technology and Making: Vjačeslav Zubkov, Stáňa Stuchlá, Hani Rabenhauptová, Jana Lábrová

Decorations Technology, Making and Painting: Jaromír Vlček, Zdeněk Palme, Míra Polák, Radim Kollega, Vjačeslav Zubkov, Lenka Polášková, Michaela Mayrová, Jana Novotná, Kateřina Soukupová, Tereza Komárková, Stáňa Stuchlá, Barka Zichová, Martin a Renata Lhotákovi, Josef Sodomka, Radomír Čahoun Vosecký, Petr Goro Horký, Ivan Zobák Pelikán, Jiří Chramosta, Jan Niesyt, Martin Fuchs, Pavel Kaňkovský, Petr Šebesta, Mikuláš Müller

3D Model Design Processing: Oldřich Jindřich

Projections Concept: Panasonic Connect Europe – Ben Mitchell (AUS) and Zdeněk Krýsl, PolarBee – Adam Špinka and Jakub Hanuš

Light Concept: Petr Forman, Petr Baštýř, Igor Schmidt

Sound Concept: Philippe Leforestier (FRA), Michal Holubec

Foley Effects Recording and Making: Michal Holubec, Philippe Leforestier (FRA), Simone Thierry (FRA)

Lights and Projections Handling: David Pražák

Sound Handling: Philippe Leforestier (FRA)

Tent Concept and Design: Petr Forman, Josef Lepša

Technical Documentation and Tent Statics: SARL C3 SUD-EST (FRA)

Tent Structure and Grandstand Production: Atelier Gest (FRA)

Tent Canvas Fabrication: Special Textile France (FRA)

Stage and Supporting Structures Production: Tomáš Pleticha, Martin Maleček, Martin Fuchs, Pavel Kaňkovský, Martin Florek, MAF (Ostrava)

Special Counsellors and Inventors: Radim Kollega, Romuald Simonneau (FRA), Míra Polák

Special Counsellors for Flying Systems and Rigging: Láďa Lahoda, Jindřich Klaus

Head of Production: Pavla Kormošová

Executive Production: Hani Rabenhauptová, Jana Lábrová, Anna Chlíbcová

PR: Dana Favaro, Júlia Pecková

Production of the Premiere and Shows in Prague: Anna Chlíbcová, Lucie Mlejnková, Adam Pokorný, Michal Vasil', Ondřej Dědeček, Dominik Sosnovec, Mikuláš Rieder, Ivan Zobák Pelikán

Translations: Bertrand Schmitt, Peter Gaffney, Martin Pokorný

Graphic Cooperation: Štěpán Malovec, Josef Sodomka, Kristýna Krejčová

Photos and Video Recordings: Irena Vodáková, Jana Lábrová, Michal Vasil'

Faithful Partner in Crime: Jean Michel Puiffe (FRA)

The Nest Guardian: Jan Blaško

Thank you for your support and cooperation: Omar Carrum (MEX), Horacio Macuacua (MOZ), Paola Madrid (MEX), Elena Fokina (RUS), Kateřina Štefková, Michal Kern, Jan Cina, Anna-Barbora Blašková, Sidon Schlehr, Daniel Kříž, Luděk Tůma, Petr Kasal, Caroline Simpson Smith (FRA), Louis Bosquillon (FRA), Aurélie Hulst (FRA), Petr Likeš, Hana Grůzová, Jan Valchář, David Voverka, Kateřina Ostřejšová, Jan Zámečník, Jan Fidler, Lukáš Jandač, Lukáš Bürgermeister, Václav Hejduk, Karel Svoboda, Jonatan Müller, Yasin Keymanesh (IRN), Soroush Sanaei (IRN), Jan Vlasák, Ondřej Kohout, Adam Martinec, Filip Kettner, Zdeněk Kašpárek, Martin Zich, Hanuš Salz, Marie a Koko, Cédric Bach (CH), Aziz Jahić, Matěj Forman, Jitka Barnetová, František Vyskočil

Producer:

Forman Brothers Theatre

General Partner of the Show:

ČEZ GROUP

General Partner of the Tent:

BİRDEK

Main Coproducer:

Théâtre-Sénart, Scène Nationale (FRA)

Main Partners of the Show:

ROBE

C.S.CARGO

Panasonic CONNECT

Partners of the Show:

Messenger

TOI TOI

SEBRE

Singing Rock

Hannah

Linde

Financial Support:

Prague City Hall

Ministry of Culture Czech Republic

Coproducers:

Les Gémeaux - Scène Nationale (FRA)

L'Azimut – Antony/Châtenay-Malabry, Pôle National Cirque en Ile-de-France (FRA)

Supported by:

Maison de la Culture de Bourges (FRA)

Special thanks for Support:

Festival SPRING - Théâtre de Caen

Plateforme 2 Pôles Cirque en Normandie / La Brèche à Cherbourg et le Cirque-Théâtre d'Elbeuf

Le Cratère Scène Nationale Alès

Espace des Arts, Chalon-Sur-Saône



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S E B R E



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